

8 Polo Margariteno (Venezuela)

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Jorge Cardoso (1949-)
24 Piezas Sudamericanas

Standard tuning

$\text{♩} = 160$

The first system of music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The TAB staff shows the corresponding fretting: 9, 5, 6, 9, (9), 9, 9, 7, 7. A dynamic marking of *mf* is placed above the first measure. The system is divided into three measures.

The second system continues the melody. The treble staff shows a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The TAB staff shows fretting: (7), 7, 7, 7, 5, 2, 2, 5, (5), 2, 5, 2, 5. A **B II** barre is indicated above the second measure. The system is divided into three measures.

The third system continues the melody. The treble staff shows a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The TAB staff shows fretting: 4, 0, 4, (4), 0, 4, 0, 4, 0, 4, 2, 2, 2. A **B II** barre is indicated above the first measure. The system is divided into three measures.

The fourth system continues the melody. The treble staff shows a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The TAB staff shows fretting: 0, 2, 4, 5, 5, (5), 9, 7, 5. A **B II** barre is indicated above the first measure. The system is divided into three measures.

13 **B II**

T
A
B

16 **B II** **BI**

T
A
B

19 **1/2B II**

T
A
B

22

T
A
B

B I -----

25

T
A
B

B II -----

28

T
A
B

31

T
A
B

B IX -----

34

T
A
B

B IX ----- 7

B II ----- 7

37

TAB

9 7 9 6 6 0 | 1 3 4 2 0 4 | 2 5 4

40

TAB

1 0 3 2 1 | 0 2 0 2 0 (0) 2 0 2 | 2 2 0

B II ----- 7

43

TAB

3 4 3 4 3 (3) 4 3 4 | 2 2 2 2 2 | 4 4

B II ----- 7

46

TAB

(2) 2 2 2 | 0 1 0 (0) 0 1 | (4) 2 5 4 3 0 1 0 1 | 2 4 2

49

TAB

2 0 1 0 3 | 2 2 2 2 2 | 0 4 4 4 2 | 0 1 2 4 3 | 2 2 2 2 2

52

TAB

(2)	2	2	2	0	1	0	(0)	1	0	1
0	2	0		0	2		0	0	1	

55

B II

TAB

2	4	2	4	4	(4)	2	0	4	2	0
2		4	4		2		4	3		1
										3

58

B II

TAB

1	0	3	1	0	2	4	4	2	1	0
(2)		4			2	4			0	

61

B II

TAB

0	2	2	5	0	0	0	0	0
4	2	0	(2)	2	0	2	4	2

64

B II

TAB

4	0	1	2	2	2	2	2	2
(0)	0	4	2	0	2	4	(4)	4

67 **B IV** ----- **B II** -----

T
A
B

70 **B II** -----

T
A
B

73 **B II** -----

T
A
B

76 **B II** ----- **B IV** -----

T
A
B

B II ----- 1

79

TAB

2	2	2	2	2	2	0	0	3	2	3	2
2						0		2	0		2

82

TAB

(2)	3	2	3	0	2	0	4	0	2	4	2	0	3	2	0
0		0	2	0	4	0		0		(0)			2	3	

B II ----- 1

85

TAB

4	2	2	2	0	0	0	0	2	3	2	3	1	2		
		4	2	1	(2)	2	5	4	2	3		4	3	1	2

B II ----- 1

88

TAB

(2)	3	2	1	3	2	2	4	2	2	2	0	0	0	3
3			2				2	4	2		2	1		

91

TAB

2	2	2	(2)	0	2	4	2	0	1	1	2	2	4	2
0		2	(2)	0				0			2	2		

94 **B II**

TAB

97 **B II**

TAB

100 **1/2 B V**

TAB

103 **B II**

TAB

106

T
A
B

$\text{♩} = 160 \text{all.}$ ----- $\text{♩} = 104$

B II ----- B II

109

T
A
B